**Editing in TV Drama**

|  |  |
| --- | --- |
| Type of Editing | Description |
|  | The order one shot follows on from another - this affects the audience’s understanding of the scene.  |
|  | How one shot changes to another |
|  | How long each shot is on screen |
|  | How quickly one shot changes to another |
|  | Effects created in the editing suite |
|  | Sound that links shot together |

**Editing Terminology**

|  |  |
| --- | --- |
| **Terminology** | **Effect** |
| **Continuity** |
| eye-line match |  |
| shot reverse shot |  |
| cross-cut |  |
| cut away |  |
| cut in |  |
| **Transition** |
| dissolve |  |
| fade |  |
| wipe |  |
| **Pace** |
| long take |  |
| fast-paced editing |  |
| slow motion |  |
| **Post-production effects** |
| special effects |  |
| slow motion |  |
| **Sound editing** |
| Sound bridge |  |

**Editing Terminology**

Match the term to the definition

|  |  |  |
| --- | --- | --- |
| Match on action (match cuts) |  | in shot A a person is looking in the direction of a person/object, in shot B we see the person/object so we know what they are looking at |
| Shot reverse shot |  | editing is invisible, you don’t notice it |
| Eye-line match |  | the camera moves our attention away from the subject by cutting to something else |
| Cross cutting |  | shots cut between two different locations |
| Cut in |  | action starts in one shot and continues in the next |
| Jump Cut |  | shot A - shot B - shot A - often used in conversations  |
| Continuity |  | the cut jumps you forward a few seconds by losing a few frames |
| Cut away |  | the camera cuts to a close up so we can focus on a person/object |
| dissolve |  | the camera stays on the same shot for a long time |
| fade |  | the action is artificially slowed down |
| slow motion |  | the same sound continues underneath different shots to connect them |
| fast paced editing |  | shot b appears over shot a |
| long take |  | shots are on screen for a short time |
| sound bridge |  | one shots fade into another |
| wipe |  | Shot A appears to push Shot B off the screen |

**Editing Terminology Self-Assessment**

|  |  |  |
| --- | --- | --- |
| Terms I am confident with | Terms I am ok with | Terms I am confused with |
|  |  |  |