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|  | Cultural Test | Points |
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| **A** | **Cultural Content** |  |
| A1 | Film set in the UK or EEA | 4 points |
| A2 | Lead characters British or EEA citizens or residents | 4 points |
| A3 | Film based on British or EEA subject matter or underlying material | 4 points |
| A4 | Original dialogue recorded mainly in English or UK indigenous language or EEA language | 6 points |
|  | Total Section A | 18 points |
| **B** | **Cultural Contribution** |  |
|  | The film demonstrates British creativity, British heritage and/or diversity | 4 points |
|  | *Total Section B* | *4 points* |
| **C** | **Cultural Hubs** |  |
| C1 | (a) At least 50% of the principal photography or SFX takes place in the UK | 2 points |
|  | (b) At least 50% of the VFX takes place in the UK | 2 points |
|  | (c) An extra 2 points can be awarded if at least 80% of principal photography or VFX or SFX takes place in the UK | 2 points |
| C2 | Music Recording/Audio Post Production/Picture Post Production | 1 point |
|  | *Total Section C (Maximum 4 points in total in C1)* | *5 points* |
| **D** | **Cultural Practitioners (UK or EEA citizens or residents)** |  |
| D1 | Director | 1 point |
| D2 | Scriptwriter | 1 point |
| D3 | Producer | 1 point |
| D4 | Composer | 1 point |
| D5 | Lead Actors | 1 point |
| D6 | Majority of Cast | 1 point |
| D7 | Key Staff (lead cinematographer, lead production designer, lead costume designer, lead editor, lead sound designer, lead visual effects supervisor, lead hair and makeup supervisor) | 1 point |
| D8 | Majority of Crew | 1 point |
|  | *Total Section D* | *8 points* |
|  | Total all sections (pass mark 18) | 35 points |