**Analysing Miranda**

**Miranda’s character is funny because she keeps doing or saying the wrong thing.**

Find 2 examples of Miranda saying the wrong thing. Explain how it is funny.

Find 2 examples of Miranda doing the wrong thing. Are any of these slapstick humour(someone falling over, a catastrophe happening)?. Explain how it is funny and how the joke is set up

Find an example of how costume is used to create humour. Explain the humour

Find an example of how props are used to create humour in the episode.

**Miranda makes a lot of jokes at her own expense**

Find 2 examples of this.

**The characters are appealing as they are humorous stereotypes.**

Describe each character and explain how their characters are exaggerated to create humour

* Stevie
* Miranda’s mother Penny
* Tilly Miranda’s friend

**Miranda directly addresses the audience during the episode.**

Find two examples of this and explain why it is funny and engaging for the audience.

**The episode borrows conventions from 70s sitcoms.** Describe what happens at the very end of the episode? What effect does this have?

**In what ways can you tell that Miranda is aimed at an older audience?**

**Each episode of a sitcom has a self contained narrative – what happens in this episode? How does it end?**